

CLARKE COURIER

Volume LVI

Issue 15

Clarke College, Dubuque, Iowa

March 22, 1985

Architects unveil new plans

by Charlie Sturm

On Mar. 9, the Clarke community was given its first formal look at architects' plans for buildings to replace those lost May 17.

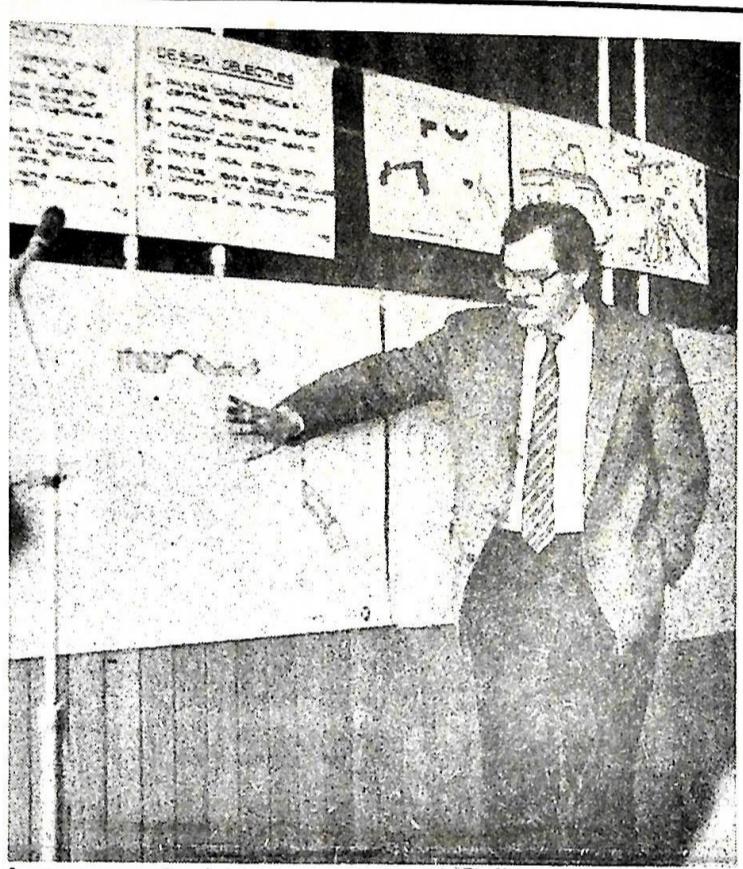
Vickrey, Overset, Awsumb and Associates, the Chicago-based architectural firm, spent several weeks on campus in an effort to become familiar with Clarke's needs. This familiarity has resulted in spectacular plans that call for a central hub and visual focal point for Clarke, "The Campus on the Hill."

The new complex is to have characteristics that will set Clarke ahead of recent architectural projects in the Dubuque area. A central "spine" that appears to be the same size as Eliza Kelly Hall will be built just south of the former location of Sacred Heart Chapel. This spine will be a three story, glass-covered atrium that will serve to pull people from the Clarke Drive plaza to the back-campus area. Included in the design of the spine is the relocation of the college's front door to the south facing of the glass spine.

Directly connected to the spire would be the three-level library, administrative offices, music hall/arts center and chapel. The carpeted

assured, the buildings will be connected by the famous carpeted hallway.

Individual campus libraries and collections will be consolidated into the main college library, creating a



A representative of Vickrey, Overset, Awsumb and Associates presents the firm's architectural plans to students.

single space devoted to all resource and educational materials. The centerpiece of the new library will be a two story terraced main reading room with expansive windows overlooking back campus. Overall square footage of the new library should encompass 55,000 square feet, nearly doubling the size of the former library.

President Catherine Dunn, BVM, and VOA associates believe that the campus must maintain views of the city and in turn become visible to the city again. The old buildings seemed to give off a feeling of cloistered life through the use of tunnel-like hallways and sparse public window space. For over a hundred years Clarke students were able to spend an entire day inside the connected facilities. Only in the past academic year have students become visible in droves to those who use Clarke Drive. Numerous windows in the new facilities will allow the public to see the interior of Clarke while at the same time allowing Clarke students to have a view of back campus and of the front campus plaza. The plaza is to be developed in the same area where

the Virgin Mary statue continues to oversee demolition.

Plans are still in the early stages on the external appearance of the new Clarke, but talk of rebuilding the twin spires landmark exists. The most likely location would be along Clarke Drive or next to the new chapel.

At present, the location of the chapel is scheduled for the site of Margaret Mann Hall, which sits directly across the street from Mary Frances Clarke Residence Hall. If the new chapel is to resemble VOA's previously constructed chapels, we might be seeing a large, open, modern space, but much of the details are still forthcoming.

Final plans were presented to the board of trustees last week. If VOA's designs are approved, the new look at Clarke could begin by August.

Even though the loss of Clarke's historic buildings was unfortunate, the rebuilding process should add a fresh breath to campus. A modern look, tied to the traditional campus, will help to materialize Clarke's goals of a contemporary learning facility bonded to a strong heritage and tradition.

Mary King named as outstanding woman

by Lorna Japsen

Last month Mary King was named Outstanding Young Woman of America for 1984.

Clarke graduate, Chris Hawes, nominated King for the award last summer after having worked with her on the 1984 presidential campaign.

After being nominated King was asked to provide a biographical sketch of herself and to write an essay on community involvement.

Her many achievements and activities include; the Dorothy Day Scholarship, National Deans List, Amnesty International Representative and an organizational role in Clarke's Justice and Peace group.

During the election last year she was a Dubuque County Democratic Delegate. King mainly worked on trying to get the issues of a nuclear freeze and non-intervention in Central America passed. She also volunteers her time to work with the elderly and the handicapped.

The award certificate states that King was "selected as an Outstanding Young Woman of America for 1984 in recognition of outstanding ability, accomplishments and service to the community."

Of the award King said, "Though I'm honored and appreciative of this award, titles signify nothing unless they promote genuine enthusiasm and effort in both action and intent."

"Above all," King added, "I thank the Clarke community for serving as a catalyst for my aspirations; acceptance and belonging are essential for the risk taking that mobilizes growth."

This year King was also named to Who's Who and to Kappa Gamma Phi for community service. The awards themselves aren't that important to King. She notes that, "There's so many people who haven't gotten awards that really deserve them."

Chairpersons on the Board of Advisors for the award include Virginia Allen, Head of the Women's Studies Program at George Washington University and Marguerite Rawalt, former president of the National Association of Women Lawyers.

King is a senior majoring in Sociology and Psychology. After graduation she plans to go to graduate school for Public Affairs.

Students look toward the future during Career Exploration Day

by Lisa Paulsen

Clarke students had the opportunity to "Look to the Future" during Career Exploration Day on Tuesday Mar. 12, in the college dining room. The Career Center sponsored the event which enabled students to interact with employers and other resource persons from a wide variety of occupational fields.

Over two hundred students participated in the first Career Exploration Day in which students talked first-hand with area employers. In the past, Clarke alumni have returned to discuss career options with students.

Career Day was very successful and proved to be worthwhile for everyone involved. As a member of the Career Development staff, Inga Schilling said, "Career Day was an

opportunity for employers to see what students were looking for in careers." She also added that many faculty members spoke with employers to find out how they could apply class material and teach skills to enhance career preparation.

In order to present a realistic idea of the work world, resource persons from twenty-seven organizations donated their time to meet with students. Employers and representatives present were from the following major work environments: Arts, Business, Industry, Education, Government, Health Care, Human Services, and Non-Profit Organizations.

The resource persons discussed careers available within their organizations and qualifications for

entry level positions. They also answered questions concerning future prospects in their occupational fields as well as how students could strengthen their majors to be more marketable. According to Louise Ottavi, director of the Career Center, employers were impressed with the good educational backgrounds of the students and their valid questions. Ottavi also stressed her appreciation for the support from departments, faculty, and students in making the "pilot" event a success.

Ottavi and Schilling planned Career Exploration Day in limited preparation time with the help of Sr. Kate Hendal and Dave Hunt. After considering the advice of other colleges who have sponsored Career Days, the group chose to hold the event during spring employment. The Student Dinning Hall proved to be a very convenient setting.

The employers and resource persons attended a coffee hour before the event, which gave them the opportunity to meet with faculty and staff. They were also treated to lunch afterwards.

Louise Ottavi sees Career Exploration Day as a regular event on Clarke's future calendars. Suggestions on evaluation forms are being examined closely. She said, "We will continue to look at evaluations and plan to implement ideas into future Career Days." Ottavi hopes to include a wider variety of representatives next year, especially in the areas of science, nursing, and legal work. Future resource persons will be encouraged to bring more handout materials, and the Career Center would like to provide a table with materials from companies unable to attend. (Cont. on page 4)



Renee Herber (right, front) and Teresa Muggli discuss career opportunities with employers during Career Exploration Day.



Mary King was recently named as Outstanding Young Woman of 1984.

March 15, 1985

Cinema Center

SEASIDE
735 KENNEDY ROAD

MATINEES \$2.00
DAILY TIL 5:30

Starts Friday, March 15
7 Oscar Nominations
AMADEUS—PG
Daily at
1:35, 5:15 & 8:15

Starts Friday, March 15
MISSING IN ACTION II—R
Chuck Norris
1:20, 3:25, 5:20
7:20 & 9:20

VISION QUEST — R
Matthew Modine
Daily at - 1:15
3:20, 5:30, 7:35

WITNESS — R
Harrison Ford
Daily at - 1:35
4:05, 7:00 & 9:25

BEVERLY HILLS COP — R
Eddie Murphy
Daily at - 1:05
3:20, 5:25, 7:35 & 9:40

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Clarkies never far from food



by Marie Parthun & Charlie Sturm
The Gross Campus Weight (GCW) is on a dramatic upswing. Drastic measures will have to be taken—summer is only a month away! When a random survey was taken, the general consensus seemed to go as follows:

"Grunt...grunt...the food...it's...really good...here!"

What we have here is a campus epidemic of gorging. People in the real world don't really eat like Clarke does. They really don't. If you were to think back to what you ate all day...

Breakfast:
bagel with cream cheese
2 fried eggs
4 boxes of Cap'n Crunch
2 large chocolate milks
assorted Hostess products

Lunch:
2 McClarke's
double order of fries

2 large chocolate milks
slab of chocolate cake
assorted Hostess products

Mid-afternoon snack:
large hot chocolate
4 chocolate chip cookies
assorted Hostess products

Dinner:
4 bowls of mashed
potatoes
2 helpings of sour cream
noodle bake
free leftover chicken strips
2 large chocolate milks
3 scoops of cookies n'
cream ice cream
assorted Hostess products

Late night snack:
pizza and beer in Union
(Lite beer of course
because you're dieting!)

Now think about it again. Does this resemble your eating patterns? Well, okay, we might have exaggerated just a little bit—but not too much. Tell your little brother who plays high school football what you eat in a typical day at Clarke. Chances are he'll call you a pig.

First of all, the Clarke diet has an over abundance of fat, sugar, starch and salt. And plenty of meal cards to help you get it. You're never more

than 100 yards from food from 7 a.m. until 12 p.m.. If the attack hits you after the hours, you can also hit vendo-land for some real food—or assorted Hostess products. Round the clock convenience for your waistline.

Just when you thought it was safe to eat ice cream in a dish, sugar filled cones loomed into the scene making your ice cream an even more caloric abdomen-building plus.

They installed a pizza oven last year. Bigger chip racks. Not just one cookie anymore—now you can eat bags of exotic cookies courtesy of Pepperidge Farm and your food card. New, more exciting ways to eat fat-soaked potatoes: potato wedges, deep-fried potato triangles, tater tots, potato curls, potato ridges, potato patties, potato pancakes, hash-browns, potatoes au gratin, potato wheelies and the ever-popular french fry (double order please!). What's next, potato ice cream with mint chocolate chips?

If all of this doesn't satisfy your oil glands, they've got deep-fried, breaded cauliflower, cheddar cheese cubes, nacho cheese cubes, mozzarella cheese sticks, onion rings, chicken patties and fish on Fridays.

It's obvious that the tradition of eating at Clarke is exceeding normal-

ity. What can be done? Going on a diet at Clarke is expensive. Good food costs twice as much as junk food and it tastes bland compared to the array of food available to please your palate. Give it a shot anyway and maybe you can lose that 50 pounds before summer. Time for dinner, we gotta go!

Toni Joseph gives advice to Clarke's aspiring writers

hands on." She does this and says it helps her keep an open mind to as many things as possible, and spurs new ideas.

Joseph grew up in Cleveland and it is a setting for many of her stories. Most of Joseph's works are of Black urban life. Voice and character are the two strong points of her writing, with less emphasis on description. Joseph is not disiplined to a specific number of hours of writing per day, but instead will store and nourish a character in her head, and when the character is developed enough she writes the entire story in one sitting. Rewriting of the story will take an additional two to three days.

No specific writers have influenced Joseph, and when asked which writers are her favorites, she stated "There are times I hate everybody, and sometimes I like everybody." She did list Toni Morrison as her favorite novelist, and hopes to write a novel herself in the future.

Joseph's visit to Clarke was sponsored by the Clarke English Department and Arts Center Outreach, University of Iowa.



Sr. Carmelle Zserdin gives a demonstration to students Teresa (l.) and Marlene N.

Interviewing techniques call for practicing 'reject me' attitude

by Stacey Blake

For most working students and graduating seniors, the personal interview is an important factor in job or career attainment. Students at Clarke are fortunate to have resource people available to aid them in preparation for that lunge into the work force. Faculty members are eager to instruct students on how to write a resume as well as basic interview etiquette. Consequently, most students will be able to enter the interview situation with a relatively confident attitude.

But what do you do if half way through the interview you decide that the establishment is not all that it was cracked up to be? First of all, do not panic! Instead of walking out, let the employer believe that you would be

a less than desirable employee. That way, you save yourself a letter refusing his job proposal. You can easily do this by formulating a "reject me" image. How do I do that, you ask? Well, quite simply, you weed out any appealing qualities that might encourage the employer to accept you. In general, try to be as apologetic, boring, complaining, impatient and wishy-washy as prudence will allow. Be sloppy about your hygiene. Forget peoples' names. Belch. Sulk. If this doesn't work, assume the "reject me" posture. You may want to practice this before an interview—just in case. Begin by standing facing a full-length mirror. Slowly let your chest collapse. Crane your neck forward and peer sideways out of the corner

of your eye. Let your shoulders sag. This when properly mastered is the correct "reject me" posture.

If you think the employer is still considering you for the job, attempt to incorporate the "reject me" tone of voice. Your tone of voice should be indistinct and whiney, and it should come from your nose rather than from your diaphragm.

The following phrases should aid you in cultivating the proper "reject me" tone of voice:

* I don't wanna play that game.

* Gimme my ball, I'm going home.

* That's not yours, that's mine.

* Mommy, make him give it back.

Good luck in your future endeavors, whatever they may be!



Warning: Spring fever

by The High Class Clowns

Warning: the health department has just announced an epidemic at Clarke College. The first sign of an epidemic on campus was the absence of some smiling faces in classes. Upon investigating, it was discovered the epidemic rapidly infecting the Clarke campus is --- Spring fever.

In the earliest stages, the symptoms include the urge to stash winter coats, a continuous desire to stare out windows and a sudden need for new sunglasses. A feeling of restlessness seems to take over the minds of otherwise hard-working students and faculty members. Students are warned to stay off the streets as the epidemic causes people to drive — or perhaps we should say operate— motor vehicles er-

radically.

One develops an urge to jump and dance throughout the hallways. (This is particularly noticeable in faculty members.) Homework seems more difficult. The upcoming spring break can be compared to a 6-year-old waiting for the Easter Bunny. The word Florida is heard everywhere one goes, from the classrooms to the dorms and a panic sets in as people compare their pale skin. Windows are

The Courier is published weekly during the school year except during breaks and examination periods by the students of Clarke College. The Courier is a member of the Intercollegiate Press Association. The Courier welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters unsuitable for publication. All correspondence should be addressed to the Courier, Box 244.

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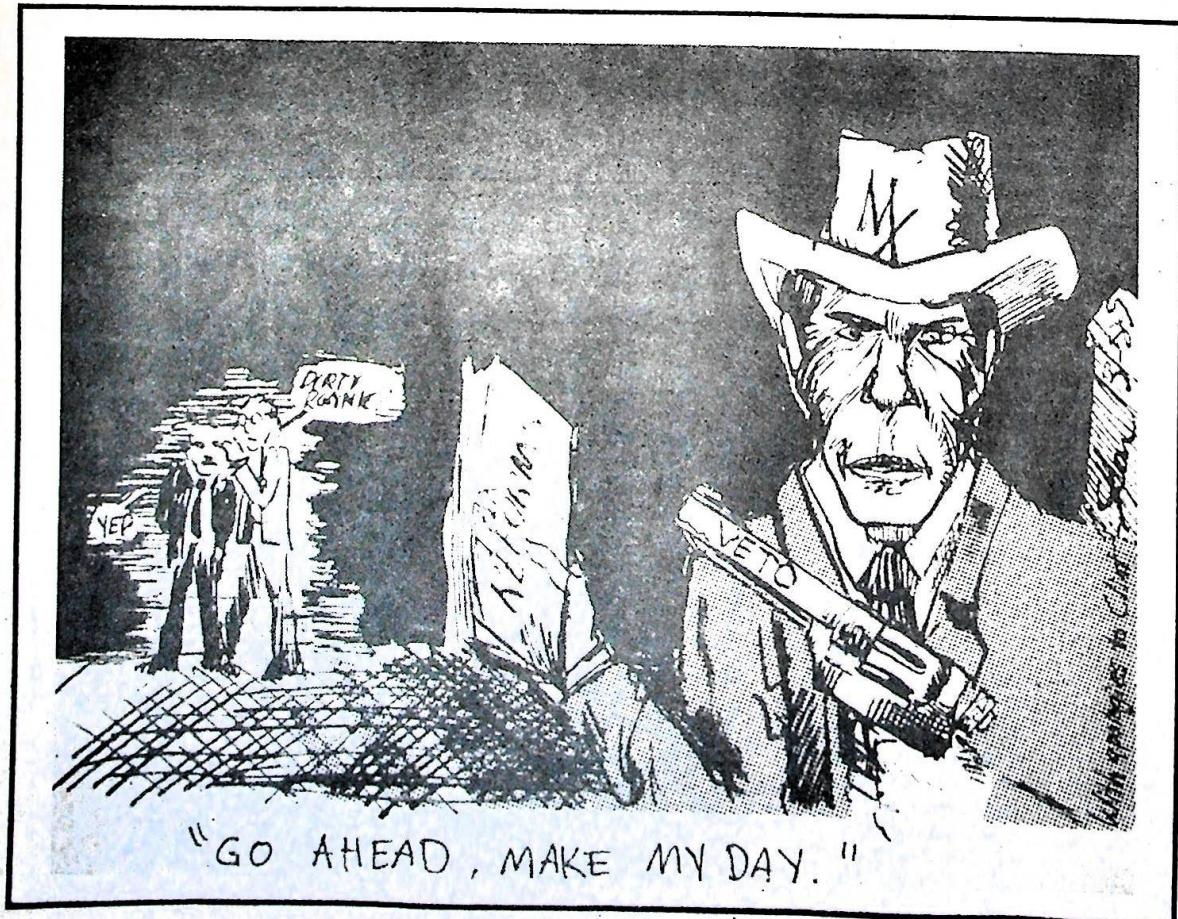
Play rehearsal

Linda Allendorf
Clarke College Players are already well into cast rehearsal, set design and costume design for the upcoming production, *The Importance of Being Earnest*. Tim Porter, assistant professor in the drama department describes the play as "a high style comedy that requires a mastery of language, movement skills and characters' attitudes."

The cast for this production includes: Peter Healey as Algernon Moncrieff, Charlie Sturm as Lane, Douglass Rodman as Mr. Ernest Worthing, Maria Osborn as Miss Prism, Monica Lyons as Lady Bracknell, Kim Huett as Gwendolyn, Melody Butler Merriman and Hank Goldstein as the Rev. Canon Chasuble.

The cast is in the process of mastering the language of the characters. The accent is very British and requires precise enunciation. The cast will also have to study the movement of each character which is fundamental to the character's attitude. After studying the language and movement of each character, the cast will work on the attitudes of

Calendar
Friday, March 22
1000 Adminstrative Personnel
1000 IAFI Council Mtg.—310 CBH
1000 Sunnyside Hop-Union
Sunday, March 23
1000 Orennight Mtg.—MBFL
Monday, March 25
1000 Faculty Senate—ALH
Tuesday, March 26
1000 Faculty Discussion Group—Quir



Family Weekend: Parents enjoy a look at Clarke



Penny Lamp and her mother, Lois, admire student artwork in Gallery 1550 during Family Weekend.



Parents and family members get the opportunity to test their computer skills during the open house in the Computer Center.

Play rehearsals underway

by Linda Allendorf

Clarke College Players are already well into cast rehearsal, set design, and costume design for the upcoming production, *The Importance of Being Earnest*. Tim Porter, assistant professor in the drama department describes the play as "a high style comedy that requires a mastery of language, movement skills and characters' attitudes."

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The cast is in the process of mastering the language of the characters. The accent is very British and requires precise enunciation. The cast will also have to study the movement of each character which Porter says "is fundamental to the play." After studying the language and the movement of each character the cast will work on the attitudes of

each character.

The set will be very Victorian. Costumes will be made of soft materials and pastels. Porter describes the play as "a technical nightmare because of the precision involved."

The idea to use the play was fathered by Porter who had "admired the piece for a long time." He feels the play is one of the best comedies ever written.

The cast rehearses six nights a week from 7 p.m. until 10 p.m. The production crew works in the afternoons and costume construction takes place daily.

The drama department currently has twenty majors. The small size of the department requires the students to participate in all areas of casting, props, lighting and sound. "This is important for them to realize how serious the theatre is and how much hard work the theatre involves," said Porter. The students in the department have a great amount of talent, dedication and discipline. The department is recognized as being one of the strongest in the midwest.

'Solidarity and Sanity' is the theme for Peace Day

by Norm Freund

On Monday, April 15 the Clarke community will have a special opportunity to reflect and act on the ideas generated by Global Awareness Week through a variety of Peace Day activities. This year's Peace Day theme of "Solidarity and Sanity" seeks to integrate community concern with a rational appraisal of what is humanity's best interests.

Throughout midday members of the Clarke chapter of Amnesty International (A.I.) will staff a table in the CBH lobby. They will share information with students and faculty regarding this organization's world-wide efforts to secure basic human rights for prisoners of conscience. An opportunity will also be available to learn about A.I.'s letter writing campaign which has been successful around the world. Those interested and sign letters in support of Amnesty's current efforts to secure the minimal human rights of specific individuals. Finally, buttons and armbands, which constitute an outward sign of the specialness of the day, will be available at the Amnesty table.

In addition to the Amnesty table, the campus liturgies in the Mary Josita Chapel at 12:20 p.m. and 5:30 p.m. will incorporate peace themes into the daily worship. This will provide an excellent opportunity for members of the Clarke community to express dedication to, and renewal of, peace and justice through the faith experience of the Mass.



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—Calendar of Events—

Friday, March 22
CSA Elections
9:00 Administrative Personnel Mtg.—MFL
4:20 CE Council Mtg.—310 CBH
6:00 Bunny Hop-Union

Saturday, March 23
7:30 Overnight Retreat begins

Monday, March 25
CSA Run-offs (if necessary)
4:15 Circle K Mtg.—MBFL
4:20 Faculty Senate—ALH
9:30 Discussion Group—Quiet Lounge

Tuesday, March 26
4:30 Prayer Group—129C
6:00 Officer's Mtg.—MBFL
6:30 Liturgy Planning—Upper Planning Room
9:00 Sophomore Sponsored Tuck In

Wednesday, March 27
Schedule for Fall Semester
9:00 Administrative Mtg.—MJCR
3:20 Division Chair Mtg.—115 CBH
4:30 Peer Ministry Mtg.—129 CBH
7:00 Circle K Pretzel Sale

Friday, March 29
Easter Break After Last Class
Happy Easter!

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Sports: Stacey Blake, Rosie Grimm, Lori Japsen, Marie Parham, Lisa Paulson.
Photography: Dorothy Scherrman, Charlie Sturm.
Editorial: Sue Dixon, Dennis Nagle.
Art: Linda Allendorf.
Music: David Sear.
Cartoonist: Mike Acton.*

Students work with elderly

by Kathy Scherrman

For Nancy Knipper, sharing time with people is her way of caring. For Nancy Frommelt and Ann Leibold sharing time is their way or making someone feel wanted.

For these three Clarke students sharing time is just an extension of themselves. These students, once a month, take time out of their busy schedules to spend two and a half hours with people that time has forgotten—elderly.

The project started in the fall of 1983. Nancy Knipper and her sister Julie felt that Circle K needed more community involvement. They decided that the group would make a trip to a retirement home and visit or play games with the elderly. They picked Stonehill Care Center because the Knippers had a relative there and because it was run by the Franciscan nuns.

"We decided on going only once a month because we didn't want the people depending on us to be there," said Knipper. "After the first time; we just kept going because we really liked it."

"Although some Circle K people still participate we go as Clarke

students," said Knipper. No more than four people go at a time and Knipper goes all the time. "Nancy Frommelt and Ann Leibold and other Circle K members also go but it is not always the same people," said Knipper.

"The residents at Stonehill love it when we come," said Knipper. "They can't believe we take time out for them. The people there need attention, someone else to talk to. Sometimes I think 'Oh, I have lots of homework due tomorrow,' but I still go. I love it!"

Knipper likes the people so much, that she has started to go on her own on Friday afternoons. "It is so neat, I feel so good to be there, the people really appreciate it."

Nancy Frommelt and Ann Leibold feel the same way. "I enjoy going and playing bingo with the residents," said Frommelt. "It gives me a good feeling to make people happy."

For Leibold, visiting the elderly is not a new experience. She has visited care facilities near her home. "I started going to the care centers because I wanted to be less selfish and to spend more time with others,"



said Leibold. "You really get to be friends with the people. A lot of them are really smart and have important things to say."

For these students, visiting with the elderly is an enriching experience. They go because they

want to, not because they feel obligated. They learn from the old, important things—things only the elderly know. They learn to take time, step out of our fast paced world, and care.

.....Career Exploration Day

Career Day gave students the opportunity to receive information on internships, summer jobs, and areas of future employment. Many students found the resource persons to be very informative and helpful. Some upperclassmen took the opportunity to speak with their employers and ask questions as if it were a trial interview. A freshman student Traci Towle said, "I thought Career Day was very beneficial for students to find out what job opportunities are available, especially for students with undecided majors."

The Career Center, located in

129 MJ, is open from 8:00 a.m.- 4:30 p.m. and through the noon hour on weekdays. Students can find information at the center on job search, resumes, writing cover letters, and interview skills. Sr. Kate Hendal works with students every week by appointment. A loose-leaf binder containing information on summer jobs and full-time employment is also available at the center. Students who have questions or concerns about their major or career options are encouraged to visit the center or discuss their concerns with their advisors.

by Pat Taylor

Have you ever wondered what it would be like to breath under water? On Mar. 17 Clarke students had the opportunity to experience scuba diving and to find out what it is all about.

Dale and Mary Wille of Garnavillo held a pre-scuba experience session that included a slide show entitled *All About PADI*, (Professional Association of Diving Instructors).

After the slide show, Dale Wille explained what was required to become a certified scuba diver. The PADI certification fee is \$100, which includes a certification book, dive charts, patch and sticker, as well as the PADI certificate itself. The fee

also includes the cost of equipment rental: mask, set of fins, snorkel and weight belt. Completing your scuba diving equipment list, you also have available to you a buoyancy compensator and an Octopus regulator with gauges and tank.

The certification course takes four days and is divided into two weekend sessions. The first of the weekend sessions is devoted to teaching the basics of scuba diving and classroom pool work. The second weekend is for open water dives, which take place in Wisconsin.

After a brief question and answer period the class was taken to the PAC to try out what it had learned about scuba diving. Students had the opportunity to try the equipment and experience the excitement of scuba diving and of breathing under water.

Many students were hooked. So, if you are looking for something that is a little bit different, a little more exciting, and a lot of fun, take a scuba diving class. Anybody interested in the certification course may contact Dale or Mary Wille at Wille Resort, RR2, Garnavillo, Iowa, 52049. Their telephone number is (319) 252-3143.

Cinema Center

588-4639
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MATINEES \$2.00
DAILY TIL 5:30

Starts Friday, March 22

Baby—PG-13
Secret of the Lost Legend
1:15 3:20 5:20 7:15 9:15

Starts Friday, March 22
The Last Dragon—PG-13
His enemies think he's no challenge
1:30, 4:10, 7:00 & 9:25

MISSING IN ACTION II—R
Chuck Norris
1:20, 3:25, 5:20
7:20 & 9:20

WITNESS — R
Harrison Ford
Daily at - 1:35
4:05, 7:00 & 9:25

BEVERLY HILLS COP — R
Eddie Murphy
Daily at - 1:05
3:20, 5:25, 7:35 & 9:40

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Dunn

by Rosie Grimm
On April 12, 1985, Sr. Cathie Dunn, BVM, along with other co-officials and students, testified before a congressional hearing on financial aid to Coe College in Oskaloosa, Iowa. The hearing was conducted by Iowa Rep. Tom Tauke, Michigan Rep. William Ford, and purpose of the hearing was to gather information about financial aid from Iowa institutions before presenting their proposals in an upcoming presidential election.

Students, private institutions, and lending companies were present at the hearing. Each group had thirty minutes to represent their view, and then Dr. Thomas Feld, president of Mercy College, and Debora Goodwin, Financial Aid Director of Coe College, represented Iowa's private institutions.

Financial call for st

In this time of escalating education costs and dwindling funds for financial aid, the cost of attending college is a matter of serious concern to many students. As a class project, students in GE010, Approaches to Critical Thinking, Section II, investigated Reagan's proposed budget cuts in education, the final goal program at Clarke, and ways to reduce the cost of an education.

President Reagan has proposed a \$4,000 cap on the total education aid that any student may receive. This includes ALAS loans, establishing family adjusted gross income caps of \$25,000 for grants, NDSL's and working GSI's. The proposal also requires a \$800 "self-help" contribution from the student and his or her family toward college costs as a condition for education grants or loan eligibility.

Additionally, the proposal classifies all education aid applicants under the age of 22 as dependents, and requires equivalency diploma to be eligible for education aid.

The biggest fallacy in these proposals is because the president is not taking into consideration the size of the family, other financial obligations of the family, or the fact that most of the federal aid is paid back by the student upon completion of his or her education. What this means to Clarke is that up to 21 percent of the student population could be affected if these budget cuts are enacted. If Clarke loses one-fifth of its population to these cuts, the school may be forced to raise its tuition causing local financial aid to be reduced and funds.

In an interview with Sr. Catherine Dunn, she noted, "If, in fact, these students are going to be forced to cut their expenses, many students will be able to go to private schools." Dunn feels that many schools have shown priorities.